

"Reunion"

Lyrics: Claire Karst Rivero & Michael Rivero

Composer: Claire Karst Rivero

♩=63

The musical score is written for voice and piano. It begins with a tempo marking of ♩=63. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) introduces the vocal melody with the lyrics: "Lord, if I've - been dis - tant, Life's been tough— these days, It's been". The fourth system (measures 13-16) continues the vocal melody with the lyrics: "Hard - er to - re - mem - ber You're just a prayer a - way,". The piano accompaniment consists of chords and moving lines that support the vocal melody.

5

9 *mp*

Lord, if I've - been dis - tant, Life's been tough— these days, It's been

13

Hard - er to - re - mem - ber You're just a prayer a - way,

17 *cresc.* Please give me - the cour - age and faith to see - me through, 'Cause *cresc.*

21 *mf* Ev' ry thing - I need - I need - from You — And I need a re - un —

25 ion, Lord, Re - un - ion Lord — I need a re - un —

29 *f* — ion to get back in con trol — I need a re - un — *f*

33

ion Lord, Re - un - ion Lord I

Measures 33-36: The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

37

need a re - un - ion be - tween You and my soul

Measures 37-40: The vocal line continues with a melody. The piano accompaniment includes chords and a moving bass line. A *dim.* (diminuendo) marking is present above the vocal line in measure 38 and below the piano line in measure 39.

41

Measures 41-44: The vocal line is silent (rests). The piano accompaniment continues with chords and a moving bass line. A *mp* (mezzo-piano) marking is present in measure 41.

45

Measures 45-48: The vocal line is silent (rests). The piano accompaniment continues with chords and a moving bass line.

49 *mp*

Watch - ing pain - and suff - ring All a - cross Your land

53

Ov - er whelmed with sad - ness as ev - il makes its stand

57 *cresc.*

Give me hope and heal - ing, Help me find - the way To

61 *cresc.* *mf*

make this world a bet - ter place - to - day And I need a re - un

65

ion Lord, re - un - ion Lord I need a re - un

69

ion to help me reach my goal I need a re - un

73

ion Lord, Re - un - ion Lord, I

77

need a re - un - ion be - tween you and - my soul

81 *mp*

Guide me with - Your love — Help me to stay strong —

85 *cresc.*

Lead me with - Your Light, Help me right - the wrongs —

89 *ff*

And I need a re - un —

93

— ion Lord, Re - un - ion Lord — I need a re - un —

97

— ion — to keep me brave — and whole — I need a re — un —

101

— ion Lord, Re — un — ion Lord — I

105

need a re — un — ion, Need a re — un — ion, I

109

need a re — un — ion be — tween You —

113 *fff*

And my soul! _____

fff



117



121

(LH)

