

# "Nothing Left Unsaid"

Lyrics and Music: Claire K. Rivero

♩=63

Tenor

F<sup>6</sup>/G      G<sup>6</sup>      A<sup>b6</sup>(b<sup>5</sup>)      Fm<sup>6</sup>/G      Dm<sup>7</sup>(omit5)

8

T.

3 C<sup>(add9)</sup> D<sup>ø7</sup>/C C<sup>(add9)</sup> C<sup>7</sup>(omit5)/E F G<sup>7</sup> C C<sup>maj9</sup>(omit5)

Je sus\_ There've been mo ments When I'd swear, You've called my name, Some

T.

5 Am/E F<sup>(add9)</sup>/E C<sup>maj7</sup> Am<sup>9</sup> Dm<sup>7</sup> D<sup>ø7</sup> D<sup>o</sup>

times, I just\_ don't lis - ten well,\_ And that's a real\_ shame, but

T.

7 G<sup>6</sup>(omit3) A<sup>b6</sup>(b<sup>5</sup>) C<sup>(add9)</sup> C/E F F<sup>#07</sup> D<sup>#07</sup>

please, keep on\_ talk ing\_ On my heart, please lay Your claim And

9 C(add9)/G Cmaj9/G F(add9) C/D Dm<sup>11</sup> G7(sus4)/C F6/A

T. 8 Bless me with\_\_ Your kind- ness,\_\_ just the same

11 Dm7/G F6/9 G7 C Cmaj7

T. 8 Let there be noth- ing\_\_ left un - said

13 Bb/C Bb6/C C7 C F(add9) F

T. 8 In those mo - ments when you speak to me

15 Fm6 F6(omit3) D7 Em/G G6 C6 Em

T. 8 Let there be noth- ing\_\_ left un - said

17 Am<sup>7</sup> D<sup>9</sup> G<sup>13</sup>(sus4) F<sup>6</sup>/G Dm<sup>7</sup> 3

T. 8  
As You teach me to let go, and let things be

19 G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/F Dm<sup>11</sup> Cmaj<sup>7</sup> Cmaj<sup>9</sup> C(add<sup>9</sup>)

T. 8  
Let there be noth - ing left un - said

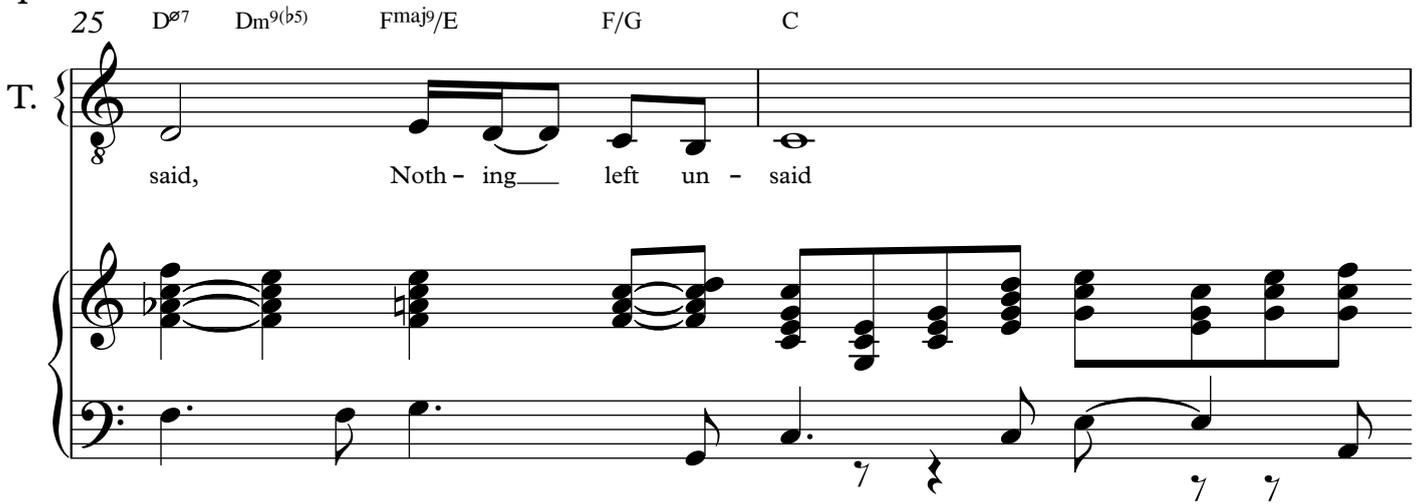
21 Bb<sup>6</sup>/C Bb<sup>6</sup>/C C<sup>7</sup>/E C<sup>7</sup> F Dm/F

T. 8  
As You lift me up and set me free

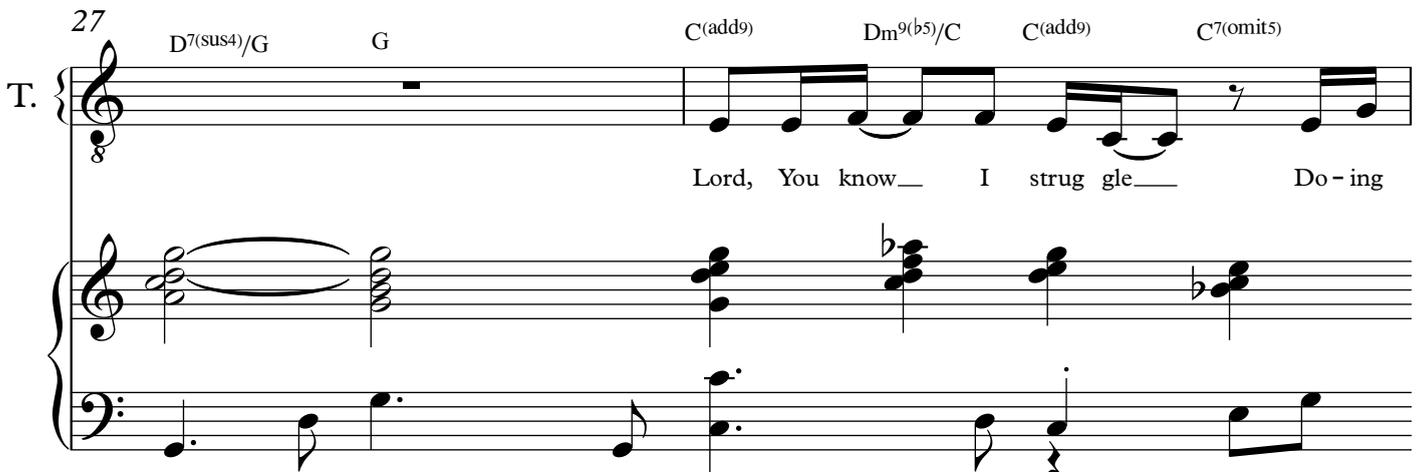
23 Fm D<sup>ø7</sup> Fm/A<sup>b</sup> G(sus4) G/C Fmaj<sup>9</sup> C/D

T. 8  
let me fol - ow where You've led, let there be noth - ing left un -

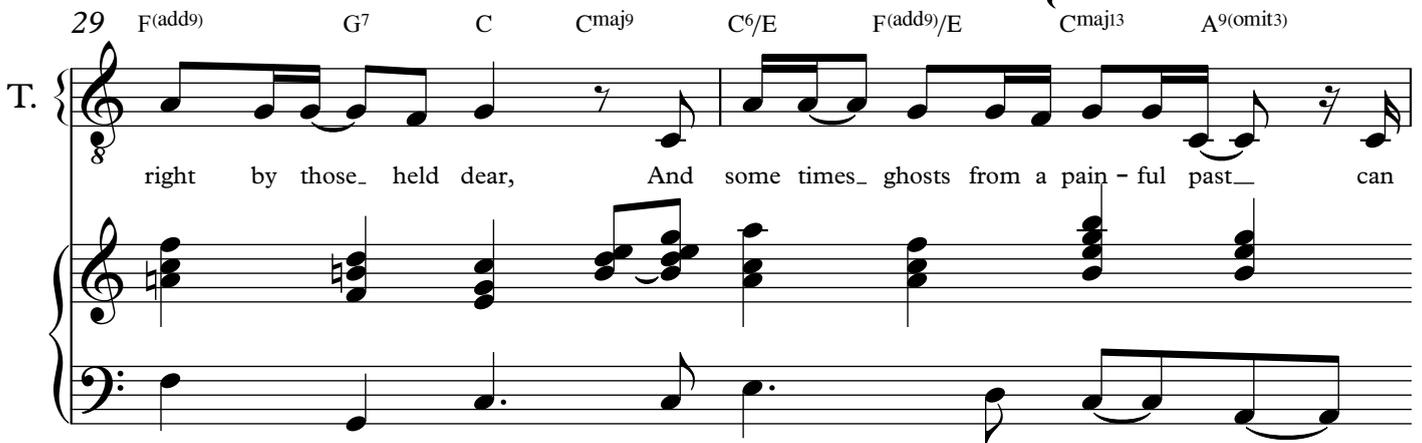
25  $D\emptyset^7$   $Dm^9(b5)$   $Fmaj^9/E$   $F/G$   $C$

T.    
 said, Noth - ing\_\_ left un - said

27  $D7(sus4)/G$   $G$   $C(add9)$   $Dm^9(b5)/C$   $C(add9)$   $C7(omit5)$

T.    
 Lord, You know\_\_ I strug gle\_\_ Do - ing

29  $F(add9)$   $G^7$   $C$   $Cmaj^9$   $C^6/E$   $F(add9)/E$   $Cmaj^13$   $A^9(omit3)$

T.    
 right by those\_ held dear, And some times\_ ghosts from a pain - ful past\_\_ can

31  $F^6/C$   $Dm^7$   $D\emptyset^7$   $D\circ$   $G^6(omit3)$   $A^b6(b5)$   $C(add9)$   $C$

T.    
 sud - den - ly\_\_ ap - pear\_\_ But ev - ry time\_\_ I hear You, You just

33 F(add9) F F#o7 D#o7 Cmaj9/G F(add9) C/D

T. 8  
make it all\_\_\_ so clear Ev'ry\_ bless - ing I have right now,\_\_\_ right

35 Dm11 G7(sus4)/C F6/A Dm7/G F6 G7

T. 8  
here!! Let there be noth- ing\_\_\_ left un -

37 C Cmaj7 Bb/C Bb6/C C7 C

T. 8  
said In those mo - ments when you

39 F(add9) F Fm6 F6(omit3) D#o7

T. 8  
speak to me Let there be noth- ing\_\_\_ left un -

41 Em/G G<sup>6</sup> C<sup>6</sup> Em Am<sup>7</sup> D<sup>9</sup>

T. 
  
said As You teach me to let

43 G<sup>13</sup>(sus4) F<sup>6</sup>/G Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/F Dm<sup>11</sup>

T. 
  
go, and let things be Let there be noth ing left un -

45 Cmaj<sup>7</sup> Cmaj<sup>9</sup> C(add9) B<sup>b</sup>6/C B<sup>b</sup>6/C C<sup>7</sup>/E C<sup>7</sup>

T. 
  
said As You lift me up and

47 F Dm/F Fm D<sup>9</sup> Fm/Ab

T. 
  
set me free let me fol - ow where You've

49  $G(sus4)$   $G/C$   $Fmaj9$   $C/D$   $D\emptyset7$   $Dm^9(b5)$   $Fmaj9/E$   $F/G$

T.  $\frac{8}{8}$  led, let there be noth ing\_\_ left un - said, Noth ing\_\_ left un -

51  $C$   $F(add9)/G$   $G7(omit5)$   $Cmaj7(sus4)$

T.  $\frac{8}{8}$  said May the

53  $F$   $F\flat(b5)$   $F$   $F\flat(b5)$   $Em^{11}$   $C^6/E$   $Cmaj7$   $C/G$

T.  $\frac{8}{8}$  beau - ty of Your wis - dom be the song my heart will sing, to the

55  $F(add9)$   $F$   $D^9(omit3)$   $F$   $E(add4)$   $E$   $E/B$   $E$

T.  $\frac{8}{8}$  glo - ry and the hon - or of my Sav - iour Christ\_\_ my King!

57 G<sup>13</sup> G<sup>7</sup>(omit5) Dm G<sup>9</sup> F<sup>6</sup>/G F/G G<sup>9</sup>(omit3) G<sup>7</sup>/D

T. Let there be noth- ing — left un -

59 C Cmaj7 B<sup>b</sup>/C B<sup>b</sup><sup>6</sup>/C C<sup>7</sup> C

T. said In those mo - ments when You

61 F<sup>(add9)</sup> F Fm<sup>6</sup> F<sup>6</sup>(omit3) D<sup>ø</sup>7

T. speak to me Let there be noth- ing — left un -

63 Em/G G<sup>6</sup> C<sup>6</sup> Em Am<sup>7</sup> D<sup>9</sup>

T. said As You teach me to let

65 G<sup>13(sus4)</sup> F<sup>6/G</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7/A</sup> G<sup>7/F</sup> Dm<sup>11</sup> 9

T. 8 go, and let things be Let there be noth ing left un -

67 Cmaj<sup>7</sup> Cmaj<sup>9</sup> C(add<sup>9</sup>) B<sup>b6/C</sup> B<sup>b6/C</sup> C<sup>7/E</sup> C<sup>7</sup>

T. 8 said As You lift me up and

69 F Dm/F Fm D<sup>ø7</sup> Fm/A<sup>b</sup>

T. 8 set me free let me fol - ow\_\_\_ where You've

71 G(sus<sup>4</sup>) G/C Fmaj<sup>9</sup> C/D D<sup>ø7</sup> Dm<sup>9(b5)</sup> Fmaj<sup>9/E</sup> F/G

T. 8 led, let there be noth ing\_\_\_ left un - said, Noth ing\_\_\_ left un -

73 C Fm D<sup>ø</sup>7 Fm/A<sup>b</sup>

T. 8 said let me fol- ow where You've

75 G(sus4) G/C Fmaj<sup>9</sup> C/D D<sup>ø</sup>7 Dm<sup>9</sup>(b5) Fmaj<sup>9</sup>/E F/G

T. 8 led, let there be noth ing left un - said, Noth ing left un -

77 F Fm C C/G

T. 8 said

79

T. 8

"Nothing Left Unsaid"  
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♩ = 50

F<sup>6</sup>/G

G<sup>6</sup>

A<sup>b</sup>6(b<sup>5</sup>)

Fm<sup>6</sup>/G Dm7(omit5)

Tenor

8

♩ = 50

86 C(add9) D<sup>ø</sup>7/C C(add9) C7(omit5)/E F G<sup>7</sup> C Cmaj9(omit5)

T. 8

Je- sus\_ There've been mo- ments\_ When I'd swear, You've called my name, Some

88 Am/E F(add9)/E Cmaj7 Am<sup>9</sup> Dm7 D<sup>ø</sup>7 D<sup>o</sup>

T. 8

times, I just\_ don't hear You well, And that's a real\_ shame, but

90 G6(omit3) A<sup>b</sup>6(b<sup>5</sup>) C(add9) C/E F F#<sup>o</sup>7 D#<sup>o</sup>7

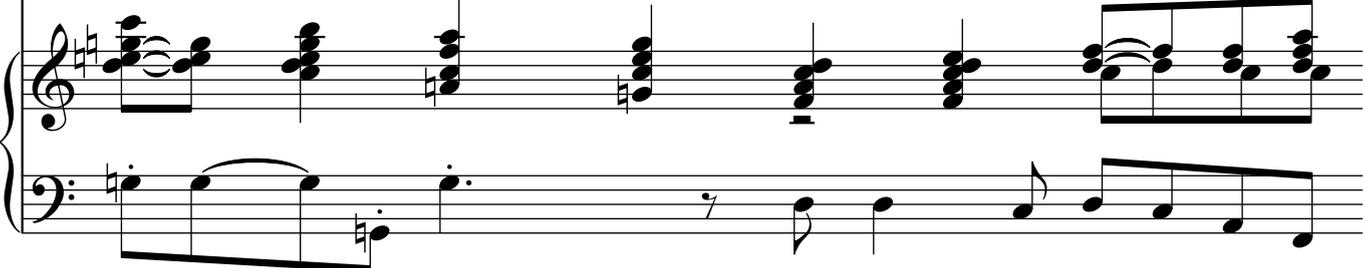
T. 8

please, keep on\_ talk ing\_ On my heart, please lay your claim And

12

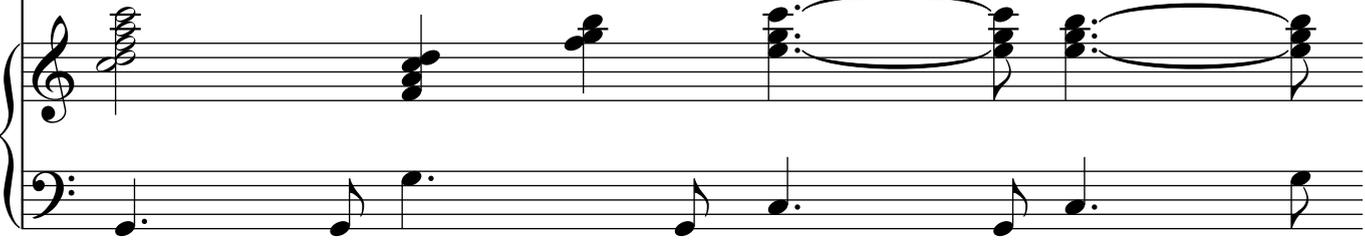
92 C(add9)/G Cmaj9/G F(add9) C/D Dm11 G7(sus4)/C F6/A

T.  Bless me with\_ Your kind- ness,\_ all the same



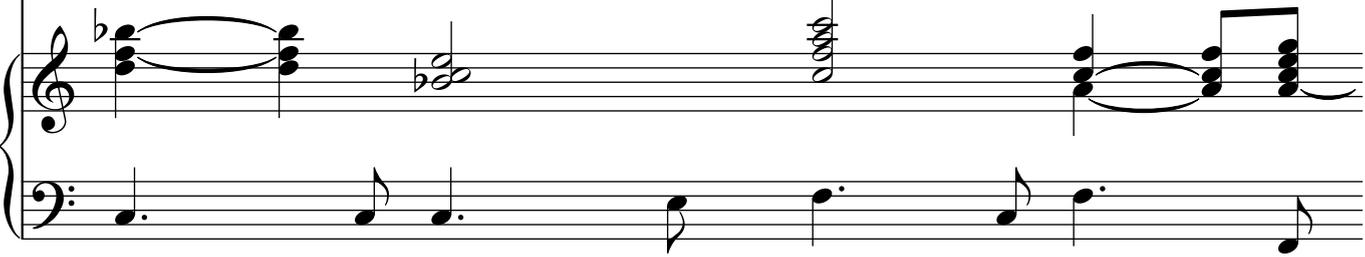
94 Dm7/G F% G7 C Cmaj7

T.  Let there be noth- ing\_ left un - said



96 Bb/C Bb6/C C7 C F(add9) F

T.  In those mo - ments when you speak to me



98 Fm6 F6(omit3) Dø7 Em/G G6 C6 Em

T.  Let there be noth- ing\_ left un - said



100 Am<sup>7</sup> D<sup>9</sup> G<sup>13(sus4)</sup> F<sup>6/G</sup> Dm<sup>7</sup> 13

T. 8

As You teach me to let go, and let things be

102 G<sup>7</sup> G<sup>7/A</sup> G<sup>7/F</sup> Dm<sup>11</sup> Cmaj<sup>7</sup> Cmaj<sup>9</sup> C(add9)

T. 8

Let there be noth - ing left un - said

104 Bb<sup>6/C</sup> Bb<sup>6/C</sup> C<sup>7/E</sup> C<sup>7</sup> F Dm/F

T. 8

As You lift me up and set me free

106 Fm Dø<sup>7</sup> Fm/Ab G(sus4) G/C Fmaj<sup>9</sup> C/D

T. 8

let me fol - ow where You've led, let there be noth - ing left un -

108

T.  $D\ominus7$   $Dm^9(b5)$   $Fmaj^9/E$   $F/G$   $C$

said, Noth - ing\_\_ left un - said

110

T.  $D7(sus4)/G$   $G$   $C(add9)$   $Dm^9(b5)/C$   $C(add9)$   $C7(omit5)$

Lord, You know\_\_ I strug gle\_\_ Do - ing

112

T.  $F(add9)$   $G7$   $C$   $Cmaj9$   $C^6/E$   $F(add9)/E$   $Cmaj13$   $A^9(omit3)$

right by those\_ held dear, And some times\_ ghosts from a pain - ful past\_\_ can

114

T.  $F^6/C$   $Dm7$   $D\ominus7$   $D\circ$   $G^6(omit3)$   $A^b6(b5)$   $C(add9)$   $C$

sud - den - ly\_\_ ap - pear\_\_ But ev - ry time\_\_ I hear You, You just

116 F(add9) F F#o7 D#o7 Cmaj9/G F(add9) C/D 15

T. 8  
 make it all— so clear Ev'ry— bless - ing I have right now,— right

118 Dm11 G7(sus4)/C F#9/A Dm7/G F#9 G7

T. 8  
 here!! Let there be noth- ing— left un -

120 C Cmaj7 Bb/C Bb6/C C7 C

T. 8  
 said In those mo - ments when you

122 F(add9) F Fm6 F6(omit3) Dø7

T. 8  
 speak to me Let there be noth- ing— left un -

124 Em/G G<sup>6</sup> C<sup>6</sup> Em Am<sup>7</sup> D<sup>9</sup>

T. *8* said As You teach me to let

126 G<sup>13</sup>(sus4) F<sup>6</sup>/G Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/A G<sup>7</sup>/F Dm<sup>11</sup>

T. *8* go, and let things be Let there be noth ing left un -

128 Cmaj<sup>7</sup> Cmaj<sup>9</sup> C(add<sup>9</sup>) B<sup>b</sup><sup>6</sup>/C B<sup>b</sup><sup>6</sup>/C C<sup>7</sup>/E C<sup>7</sup>

T. *8* said As You lift me up and

130 F Dm/F Fm D<sup>ø7</sup> Fm/A<sup>b</sup>

T. *8* set me free let me fol - ow where You've

132 G(sus4) G/C Fmaj9 C/D Dø7 Dm9(b5) Fmaj9/E F/G

T. 8 led, let there be noth ing\_\_ left un - said, Noth ing\_\_ left un -

134 C F(add9)/G G7(omit5) Cmaj7(sus4)

T. 8 said May the

136 F F6/9(b5) F F6/9(b5) Em11 C6/E Cmaj7 C/G

T. 8 beau - ty of Your wis-dom be the song my heart will sing, to the

138 F(add9) F D9(omit3) F E(add4) E E/B E

T. 8 glo - ry and the hon - or of my Sav-iour Christ\_\_ my King!

140 G<sup>13</sup> G<sup>7</sup>(omit5) Dm G<sup>9</sup> F<sup>6</sup>/G F/G G<sup>9</sup>(omit3) G<sup>7</sup>/D

T. 
  
 Let there be noth- ing\_ left un -

142 C Cmaj<sup>7</sup> B<sup>b</sup>/C B<sup>b6</sup>/C C<sup>7</sup> C

T. 
  
 said In those mo - ments when you

144 F<sup>(add9)</sup> F Fm<sup>6</sup> F<sup>6</sup>(omit3) D<sup>ø7</sup>

T. 
  
 speak to me Let there be noth- ing\_ left un -

146 Em/G G<sup>6</sup> C<sup>6</sup> Em Am<sup>7</sup> D<sup>9</sup>

T. 
  
 said As You teach me to let

148 G13(sus4) F6/G Dm7 G7 G7/A G7/F Dm11

T. go, and let things be Let there be noth ing left un

150 Cmaj7 7 Cmaj9 7 7 C(add9) Bb6/C Bb6/C C7/E C7

T. said As You lift me up and

152 F Dm/F Fm Dø7 Fm/Ab

T. set me free let me fol - ow where You've

154 G(sus4) G/C Fmaj9 C/D Dø7 Dm9(b5) Fmaj9/E F/G

T. led, let there be noth ing left un - said, Noth ing left un -

156 C Fm D<sup>ø</sup>7 Fm/A<sup>b</sup>

T. *8* said let me fol- ow\_\_\_ where You've

158 G(sus4) G/C Fmaj<sup>9</sup> C/D D<sup>ø</sup>7 Dm<sup>9</sup>(b5) Fmaj<sup>9</sup>/E F/G

T. led, let there be noth ing\_\_\_ left un - said, Noth ing\_\_\_ left un -

160 C C C/G

T. *8* said

162

164

T. {

8

Musical score for voice and piano. The voice part (T.) is on a single staff with a treble clef and an 8va marking. The piano part is on two staves (treble and bass clefs). Both parts contain a single whole note on the second line of the staff.