

"In Christ Alone"
By Keith Getty/Stuart Townsend
arranged by Claire Karst Rivero

← ♩ = 75

SOPRANO 1

SOPRANO 2

ALTO

In Christ a -

In Christ a -

In Christ a -

5

lone, my hope is found, He is my Light, my strength. my song, This cor - ner

lone, my hope is found, He is my Light, my strength. my song, This cor - ner

lone, my hope is found, He is my Light, my strength. my song, This cor - ner

10

stone, this sol - id rock firm through the fierc-est drought and storm, what heights of

stone, this sol - id rock firm through the fierc-est drought and storm, what heights of

stone, this sol - id rock firm through the fierc-est drought and storm, what heights of

love, what depths of peace, when fears are stilled, when striv-ings cease, My Com - fort

love, what depths of peace, when fears are stilled, when striv-ings cease, My Com - fort

love, what depths of peace, when fears are stilled, when striv-ings cease, My Com - fort

er, my all in all, Here in the love of Christ I stand

er, my all in all, Here in the love of Christ I stand

er, my all in all, Here in the love of Christ I stand

25

In Christ a - lone, who took on

In Christ a - lone, who took on

In Christ a - lone, who took on

30

flesh, full-ness of God in help— less babe, this gift of love and right-eous-

flesh, full-ness of God in help— less babe, this gift of love and right-eous-

flesh, full-ness of God in help— less babe, this gift of love and right-eous-

35

ness, scorned by the ones he came— to save, 'Til on that cross as Je - sus

ness, scorned by the ones he came— to save, 'Til on that cross as Je - sus

ness, scorned by the ones he came— to save, 'Til on that cross as Je - sus

died, the wrath of God was sat - is - fied, For ev' ry sin on him was

died, the wrath of God was sat - is - fied, For ev' ry sin on him was

died, the wrath of God was sat - is - fied, For ev' ry sin on him was

laid, here in the death of Christ___ I live

laid, here in the death of Christ___ I live

laid, here in the death of Christ___ I live

50

There in the ground, his bo - dy

There in the ground, his bo - dy

There in the ground, his bo - dy

55

lay, Light of the world by dark__ ness slain, then burst - ing forth in glor - ious

lay, Light of the world by dark__ ness slain, then burst - ing forth in glor - ious

lay, Light of the world by dark__ ness slain, then burst - ing forth in glor - ious

60

day, up from the grave he rose__ a - gain, And as he stands in vic - to -

day, up from the grave he rose__ a - gain, And as he stands in vic - to -

day, up from the grave he rose__ a - gain, And as he stands in vic - to -

ry, sin's curse has lost its grip on me, For I am His, and He is

ry, sin's curse has lost its grip on me, For I am His, and He is

65

mine, bought with the prec - ious blood___ of Christ

mine, bought with the prec - ious blood___ of Christ

70

75

No guilt in life, no fear in

No guilt in life, no fear in

No guilt in life, no fear in

80

death, this is the pow'r of Christ in me, from life's first cry to fin - al

death, this is the pow'r of Christ in me, from life's first cry to fin - al

death, this is the pow'r of Christ in me, from life's first cry to fin - al

death, Je - sus commands my des - ti - ny, No pow'r of hell, no scheme of

death, Je - sus commands my des - ti - ny, No pow'r of hell, no scheme of

death, Je - sus commands my des - ti - ny, No pow'r of hell, no scheme of

85

man, can ev - er pluck me from His hand, 'Til he re - turns, or calls me

man, can ev - er pluck me from His hand, 'Til he re - turns, or calls me

man, can ev - er pluck me from His hand, 'Til he re - turns, or calls me

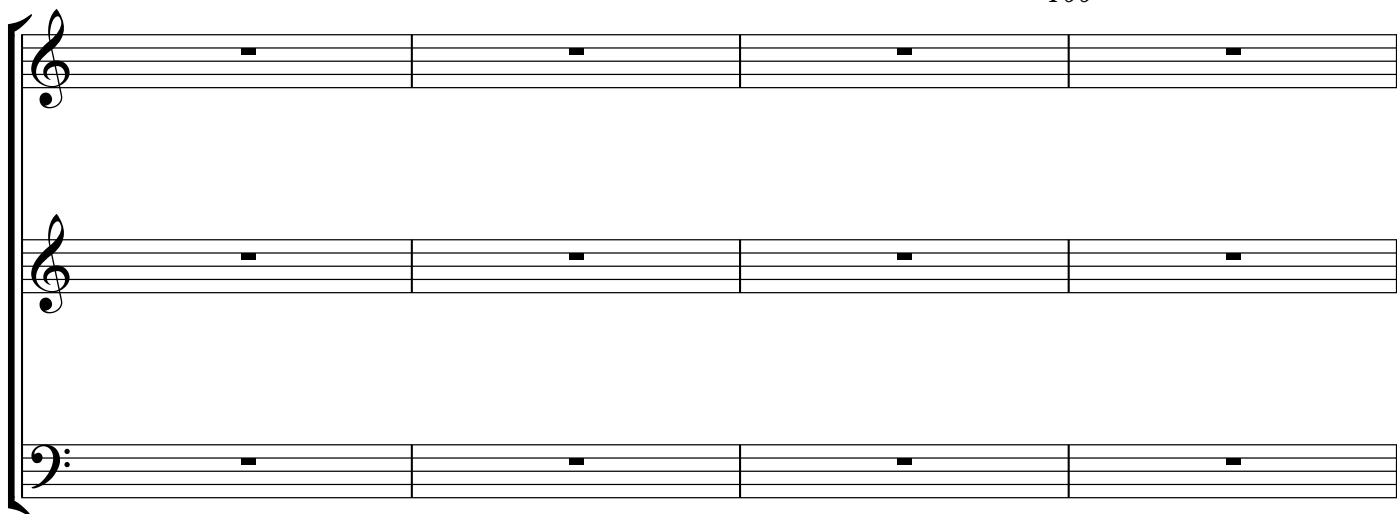
90

home, Here in the pow'r of Christ___ I stand!

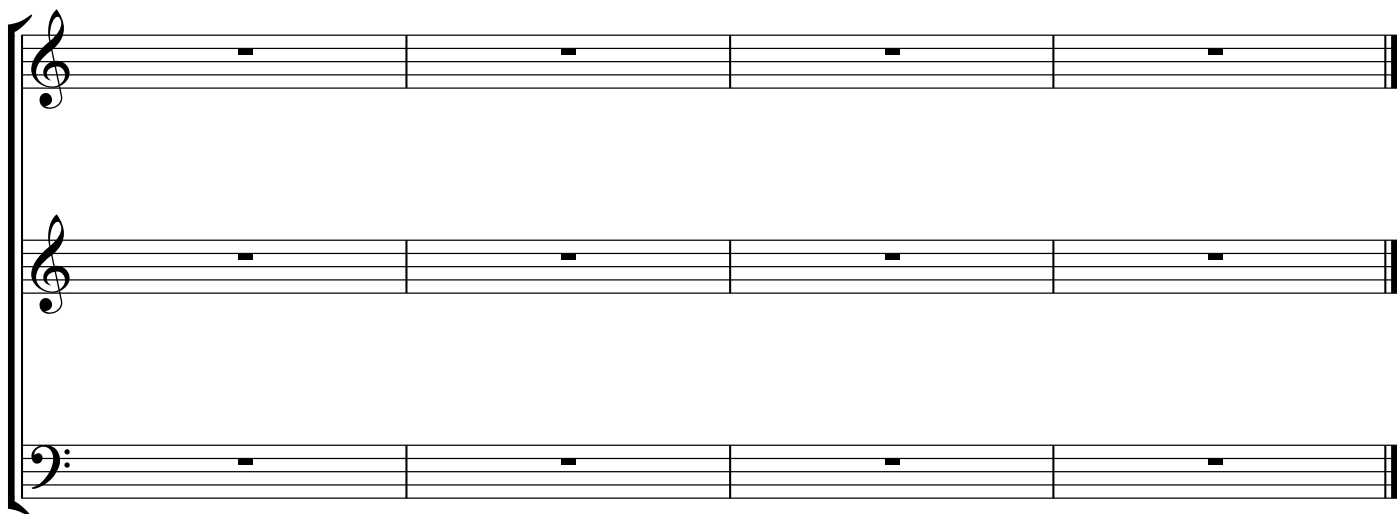
home, Here in the pow'r of Christ___ I stand!

home, Here in the pow'r of Christ___ I stand!

95



A musical staff system consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Each staff contains four measures, with a single horizontal line in the center of each measure, representing a whole rest.



A second musical staff system, identical in structure to the first. It consists of three staves (two treble, one bass) with four measures each, each containing a single horizontal line representing a whole rest.