

"Love is the Language of God"
Lyrics & Music: Claire Karst Rivero

♩=76

SOPRANO

ALTO

BASS

Piano

mf

First system of musical notation for Soprano, Alto, Bass, and Piano. The vocal staves are empty. The piano part consists of two staves. The right hand has a melody with chords, and the left hand has a bass line. The tempo is marked as quarter note = 76. The piano part includes a mezzo-forte (mf) dynamic marking.

3

S.

A.

B.

Piano

Second system of musical notation for Soprano, Alto, Bass, and Piano. The vocal staves are empty. The piano part continues with the same melody and bass line as the first system. The piano part includes a mezzo-forte (mf) dynamic marking.

5 *mf*

S. In this prec - ious mo - ment, life feels beau - ti - ful - and bright, I know I'm

A. *mf* In this prec - ious mo - ment, life feels beau - ti - ful - and bright, I know I'm

B. *mf* In this prec - ious mo - ment, life feels beau - ti - ful - and bright, I know I'm

Piano *mf*

7

S. One with God's U ni - verse, a Child - of - His Light, I'm

A. One with God's U - ni - verse, a Child - of - His Light, I'm

B. One with God's U - ni - verse, a Child - of His Light, I'm

Piano

9

S. *cresc*
 hear - ing His mes - sage, pow - er - ful and clear, Let the

A. *cresc*
 hear - ing His mes - sage, pow - er - ful and clear, Let the

B. *cresc*
 hear - ing His mes - sage, pow - er - ful and clear, Let the

Piano *cresc*

11

S. *f*
 lang - uage - of love be spok - en here For

A. *f*
 lang - uage - of love be spok - en here For

B. *f*
 lang - uage - of love be spok - en here For

Piano *f*

13

S. *mf*
love is the lang - uage of God, It is the

A. *mf*
love is the lang - uage of God. It is the

B. *mf*
love is the lang - uage of God, It is the

Piano

15

S. lang - uage of - em - pow - er - ment, and let - ting go - of fear,

A. lang - uage of - em - pow - er - ment, and let - ting go - of fear

B. lang - uage of - em - pow - er - ment, and let - ting go - of fear,

Piano

17 *f* *dim.*

S. Love is the lang - uage of God, It is the *dim.*

A. *f* love is the lang - uage of God, It *dim.* is the

B. love is the lang - uage of God, It is the

Piano *f* *dim.*

19

S. lang - uage of all mir - a cles, And love is spok - en here_

A. lang - uage of all mir - a cles, And love is spok - en here_

B. lang uage of all mir - a cles, And love is spok - en here_

Piano

21 *mf*

S. In this prec - ious mo - ment, there's a pur - pose we_ must find By af -

A. *mf*
In this prec - ious mo ment, there's a pur - pose we_ must find By af -

B. *mf*
In this prec - ious mo - ment, there's a pur - pose we_ must find By af -

Piano *mf*

23 (no breath) *cresc*

S. firm - ing that our fa - mi - ly is all of hu - man - kind So

A. (no breath) *cresc*
firm - ing that our fa - mi - ly is all of hu - man - kind_ So

B. (no breath) *cresc*
firm - ing that our fa - mi - ly is all of hu - man - kind_ So

Piano

25 *cresc*

S. let's live our mes - sage Pow - er - ful and clear, that the *cresc*

A. let's live our mes - sage Pow - er - ful and clear, — that the *cresc*

B. let's live our mes - sage Pow - er - ful and clear, that the

Piano *cresc*

27 *f*

S. lang - uage of love is spok - en here. For *f*

A. lang - uage of love is spok - en here. For *f*

B. lang - uage of love is spok - en here. For

Piano *f*

29

S. *mf*
love is the lang - uage of God, It is the

A. *mf*
love is the lang - uage of God, It is the

B. *mf*
love is the lang - uage of God, It is the

mf

31

S. lang - uage of em - pow - er ment, and let ting go of fear__

A. lang - uage of em - pow - er ment, and let ting go of fear__

B. lang - uage of em - pow - er ment, and let ting go of fear__

Piano

33 *f* *dim.*

S. Love is the lang - uage of God, It is the

A. *f* *dim.*
love is the lang - uage of God It is the

B. *f* *dim.*
love is the lang - uage of God It is the

Piano *f* *dim.*

35 *mp*

S. lang - uage of all mir - a - cles And love is spok - en here

A. lang - uage of all mir - a cles, And love is spok - en here

B. lang uage of all mir - a cles, And love is spok - en here In the (solo or section)

Piano

(all)

37

S.

A.

B.

Piano

39

S.

A.

B.

Piano

41

S. *cresc*
Doot doot doot - doot, doot doot doot - - doot,

A. *cresc*
Doot doot doot - doot, doot doot doot - - doot,

B. *cresc*
This life is an ed - u - cat - ion, Make each day a ce - le - brat - ion,

Piano *cresc*

(all) *f*

43

S. *f*
Doot doot do doot, Love spok - en, love spok - en,

A. *f*
Doot doot do doot, Love spok - en, love spok - en,

B. *f*
God's Love leads us to il - lu - mi - nat - ion, Love spok - en, love spok - en,

Piano *cresc* *f*

45

S. love spok - en here! For love is the lang - uage of

A. love spo - ken here! For love is the lang - uage of

B. love spok - en here! For love is the lang - uage of

Piano

47

S. *mf* God, It is the lang - uage of em - pow - er - ment, and

A. *mf* God _____ It is the lang - uage of em - pow - er - ment, and

B. *mf* God _____ It is the lang - uage of em - pow - er - ment, and

Piano

49 *f*

S. let-ting go of fear, Love is the lang - uage of

A. let-ting go of fear love is the lang - uage of

B. let-ting go of fear love is the lang - uage of

Piano

51 *dim.*

S. God, It is the lang - uage of all mir - a - cles, and

A. God, It is the lang - uage of all mir - a - cles, And

B. God, It is the lang - uage of all mir - a - cles, And

Piano

f

53

S. love is spok - en here. Love is the lang - uage of

A. love is spok - en here love is the lang - uage of

B. love is spok - en here. love is the lang - uage of

Piano

55

S. God, it is the lang - uage of em - pow - er - ment, and

A. God It is the lang - uage of em - pow - er - ment, and

B. God It is the lang - uage of em - pow - er - ment, and

Piano

mf

57

S. *f*
let-ting go of fear, — Love is the lang - uage of

A. *f*
let-ting go of fear — love is the lang - uage of

B. *f*
let-ting go of fear — love is the lang - uage of

Piano

59

S. *cresc.* *cresc.*
God, it is the lang - uage of all mir - ra - cles and

A. *cresc.* *cresc.*
God, It is the lang - uage of all mir - a - cles, And

B. *cresc.* *cresc.*
God, It is the lang - uage of all mir - a - cles, And

Piano *decresc*

61 *ff*

S. love is spok - en here!

A. love is spok - en here!

B. love is spok - en here!

Piano

63

S.

A.

B.

Piano