

Celebrate This Life!

Lyrics & Music: Claire K. Rivero

♩=82

Piano

mf *lh* *lh*

Measures 1-2 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *lh* (lento).

Piano

decres *lh* *lh*

Measures 3-4 of the piano accompaniment. The key signature changes to one flat (F). The right hand has chords and moving lines, while the left hand continues with eighth notes. Dynamics include *decres* (decrescendo) and *lh* (lento).

Soprano

5 *mp* *cresc*

Woke up this brand new morn - in, Nev - er felt so hap - py and free

Alto

mp *cresc*

Woke up this brand new morn - in, Nev - er felt so hap - py and free

Baritone

mp *cresc*

Woke up this brand new morn - in, Nev - er felt so hap - py and free

Measures 5-6 of the vocal parts. The Soprano, Alto, and Baritone parts are in 4/4 time. The lyrics are: "Woke up this brand new morn - in, Nev - er felt so hap - py and free". Dynamics include *mp* (mezzo-piano) and *cresc* (crescendo).

Piano

mp *cresc*

Measures 5-6 of the piano accompaniment. The right hand has chords and moving lines, while the left hand has chords and moving lines. Dynamics include *mp* (mezzo-piano) and *cresc* (crescendo).

2

7

Soprano
It was like a state of grace was com - in' o__ver me,

Alto
It was like a state of grace was com - in' o__ver me,

Baritone
It was like a state of grace was com - in' o__ver me,

Piano

9

cresc

Soprano
All at once, I had the an__swer, Life nev - er can_ be the same,

Alto
cresc
All at once, I had the an__swer, Life nev - er can_ be the same,

Baritone
cresc
All at once, I had the an__swer, Life nev - er can_ be the same,

Piano
cresc

11 mf 3

Soprano
 'Cause I heard my High - er Pow er call - in' out_ my name, And it

Alto
 'Cause I heard my High - er Pow er call - in' out_ my name, And it

Baritone
 'Cause I heard my High - er Pow er call - in' out_ my name, And it

Piano

13

Soprano
 told me, "You'd bet - ter get a move_ on_ Life's much too

Alto
 told me, "You'd bet - ter get a move_ on_ Life's much too

Baritone
 told me, "You'd bet - ter get a move_ on_ Life's much too

Piano

15

cresc

Soprano
 prec - ious to waste in fear and doubt Yes,

Alto
 prec - ious to waste in fear and doubt Yes

Baritone
 prec - ious to waste in fear and doubt Yes,

cresc

Piano

17

cresc

Soprano
 This is your mo_ment, fill it with joy_ That's what it's all_ a-bout.

Alto
 This is your mo_ment, fill it with joy_ That's what it's all_ a-bout

Baritone
 This is your mo_ment, fill it with joy_ That's what it's all_ a-bout.

cresc

Piano
cresc

19 5

Soprano
 " So I will ce - le - brate_ this life_ *f*

Alto
 " So I will ce - le - brate_ this life_ *f*

Baritone
 " So I will ce - le - brate_ this life_ *f*

Piano
f

22

Soprano
 Ce - le - brate this day_ And thank God for the gifts_ and les - sons I've

Alto
 Ce - le - brate this day_ And thank God for the gifts_ and les - sons I've

Baritone
 Ce - le - brate this day_ And thank God for the gifts_ and les - sons I've

Piano

6

24

Soprano

learned a- long the way, Ce - le - brate_ this life__

Alto

learned a- long the way_____ Ce- le- brate_ this life__

Baritone

learned a- long the way, Ce - le - brate this life__

Piano

26

Soprano

Ce - le brate this day_ Won't wor-ry a - bout_ the here-af - ter, *decresc*

Alto

Ce - le brate this day_____ Won't wor-ry a - bout_ the here-af - ter, *decresc*

Baritone

Ce - le brate this day_____ Won't wor-ry a - bout_ the here-af - ter, *decresc*

Piano

decresc

Soprano
I'll find my way__ some - how, Give me love and laugh__ ter,

Alto
I'll find my way__ some - how, Give me love and laugh__ ter,

Baritone
I'll find my way__ some - how, Give me love and laugh__ ter,

Piano

piano subito *cresc*
That's heav - en on earth in the here and now__ The here and

piano subito *cresc*
Alto
That's heav - en on earth in the here and now__ The here and

piano subito *cresc*
Baritone
That's heav - en on earth in the here and now__ The here and

Piano
piano subito *cresc*

mezzo forte e dolce

32

Soprano
now, And I know there is a mean ing_ and a

mezzo forte e dolce

Alto
now, And I know there is a mean ing_ and a

mezzo forte e dolce

Baritone
now, And I know there is a mean ing_ and a

Piano
mezzo forte e dolce

35

Soprano
pur - pose to my be - ing here

Alto
pur - pose to my be - ing here

Baritone
pur - pose to my be - ing here

Piano

molto legato e dolce

37

Soprano

molto legato e dolce

I am One with the Light, the Light is my

Alto

molto legato e dolce

I am One with the Light, the Light is my

Baritone

molto legato e dolce

I am One with the Light, the Light is my

Piano

molto legato e dolce

39

Soprano

cresc

guide

cresc

And I'm sure

Alto

cresc

guide

cresc

And I'm sure

Baritone

cresc

guide

cresc

And I'm sure

Piano

cresc

42

Soprano
So — ve - ry sure in this heart of mine — I'm part of a

Alto
So — ve - ry sure in this heart of mine — I'm part of a

Baritone
So — ve - ry sure in this heart of mine — I'm part of a

Piano

piano subito

44

Soprano
grand de - sign, I am One_ with the Light,
piano subito

Alto
grand de - sign, I am One with the Light,
piano subito

Baritone
grand de - sign, I am One_ with the Light,

Piano
piano subito

46 *cresc*

Soprano
It's true_ and for real,
cresc

Alto
It's true_ and for real,
cresc

Baritone
It's true_ and for real,

Piano
cresc

47 *cresc*

Soprano
I am One with the Light, *cresc* It's the pow-er I feel_ And this

Alto
I am One with the Light, *cresc* It's the pow-er I feel_ And this

Baritone
I am One_ with the Light, It's the pow-er I feel_ And this

Piano
cresc

49 *mf* *cresc*

Soprano
love's so strong, I know I can't go wrong, so I will

Alto
love's so strong, I know I can't go wrong, so I will

Baritone
love's so strong, I know I can't go wrong, so I will

Piano

51 *f*

Soprano
Ce - le brate this life_ Ce - le - brate this day_ And

Alto
Ce - le brate this life_ Ce - le - brate this day_ And

Baritone
Ce - le brate this life_ Ce - le - brate this day_ And

Piano

53 *cresc*

Soprano
Thank God for the gifts and les_sons I've learned a long_ the way,

Alto
Thank God for the gifts and les_sons I've learned a long_ the way_____

Baritone
Thank God for the gifts and les_sons I've learned a long_ the way,

Piano
cresc

55 *ff*

Soprano
Ce - le - brate_ this life, Ce - le - brate this day

Alto
Ce - le - brate this life, Ce - le - brate this day_____

Baritone
Ce - le - brate_ this life, Ce - le - brate this day_____

Piano
ff

57 *leggiero*

Soprano

Won't worry about the here - af - ter, I'll find my way - some - how,

Alto

Won't worry about the here - af - ter, I'll find my way - some - how,

Baritone

Won't worry about the here - af - ter, I'll find my way - some - how,

Piano

leggiero

59 *mf e decresc*

Soprano

Give me love and laugh - ter, That's heav - en on earth - in the here and

mf e decresc

Alto

Give me love and laugh - ter, That's heav - en on earth - in the here and

mf e decresc

Baritone

Give me love and laugh - ter, That's heav - en on earth - in the here and

Piano

mf e decresc

61 *f* 15

Soprano
now, I will ce - le - brate_ this life here and

Alto
now, I will ce - le - brate_ this life here and

Baritone
now, I will ce - le - brate_ this life here and

Piano
f

63 *ff*

Soprano
now, I will ce - le - brate_ this life here and

Alto
now, I will ce - le - brate_ this life here and

Baritone
now, I will ce - le - brate_ this life here and

Piano
ff

65

Soprano

Alto

Baritone

Piano

The image shows a musical score for four parts: Soprano, Alto, Baritone, and Piano. The score is for measures 65 and 66. The key signature has two sharps (F# and C#). The Soprano, Alto, and Baritone parts each have a long note in measure 65, with the word "now" written below the staff. In measure 66, the Soprano and Alto parts have a quarter note, while the Baritone part has a half note. The Piano part consists of two staves. The right hand has a complex chordal texture with many notes, and the left hand has a simpler accompaniment with long notes and some chords. The word "now" is written below the piano part in measure 65.